

## THE STUDIO

with the Circus Theatricals Studio Ensemble

### with JACK STEHLIN

Jack Stehlin leads this ongoing advanced studio for actors, directors and writers, called The Circus Theatricals Studio Ensemble. Each Saturday, the Studio meets to work on prepared scenes, monologues, new writing and directing. Using Stanislavsky's teachings as his guide, Stehlin's real-world approach also combines his Juilliard School training with his years of experience acting and directing on the stages around the world. SATURDAYS 10AM-1PM, On-going



## SCENE STUDY WITH PERFORMANCE SHOWCASE

### with ELISE ROBERTSON

Elise Robertson is an Emmy and Cine-Golden Eagle award winning director and actor. She is a graduate of Northwestern University's theatre program and has studied Stanislavski-based acting for over twenty years. This class is designed to give the student the tools to become a self-sufficient, professional actor. The actor will be introduced to a set of tools and techniques, based on the teachings of Constantin Stanislavski, and will learn to apply these techniques in a step-by-step text-based process to find the story in any material, be it theatre, television or film, and to use the story as a guide to creating an organic, grounded and compelling performance. Each six month term will culminate in an optional public presentation for friends, family, and industry guests. MONDAYS 7PM-11PM, On-going



## ON-CAMERA FILM & TV WORKSHOP

### with ROBERT CICCHINI

With over 100 TV and Film credits, Robert Cicchini's on-camera TV/Film Workshop provides the actor with training and acting experience to get started or refine their technique. Actors will explore the technical aspects of acting for the camera, and will learn how to translate stage skills to camera skills. Working in front of the camera with TV/Film scripts, learn how the camera sees you, how to become believable on camera, how to approach the material, and the basics of auditioning and working on the set. At the end of the 10-week workshop, actors will have the tools necessary to get hired or hired again. **CLASSES FORMING NOW!!**



### FOR MORE INFORMATION

about all of our acting programs and/or how to become involved with Circus Theatricals:

310-226-6144 or online: [CircusTheatricals.com](http://CircusTheatricals.com)



### CIRCUS THEATRICALS

Jack Stehlin, Artistic Director  
Jeannine Stehlin, Managing Director  
Circus Theatricals Studio Theatre  
at the Hayworth  
2511 Wilshire Blvd. LA, CA 90057  
310.226.6144  
membership & general information

[www.CircusTheatricals.com](http://www.CircusTheatricals.com)

A NATIONAL FESTIVAL

# 365 DAYS PLAYS

BY SUZAN-LORI PARKS

November 2006-November 2007

Week 50 Oct. 22-28

Presented by CIRCUS THEATRICALS  
TUESDAY OCTOBER 23, 8pm

Circus Theatricals presents

## 365 Days/Plays Week 50

Written by **Suzan-Lori Parks**  
Directed by **Vanessa Waters**

### The Company

John T. Cogan  
Jerry Goble  
Floyd Lewis  
Samara Neely-Cohen  
Kathryn Playa  
Chelsea Povall  
Elizabeth Southard  
Isabella  
Natalia  
Olivia

### The Plays

The 2<sup>nd</sup> Constant: Action in Inaction  
Inflation, or, the Vigorous Style of the Moderns  
Salty  
Bee  
Play Here, Please  
First Family  
The Yard  
The Monster Of???

Circus Theatricals is a member of the LA Stage Alliance

Support for Circus Theatricals productions is provided in part by the Los Angeles County Arts Commission



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## About Circus Theatricals

Jack Stehlin founded Circus Theatricals in New York in 1983. The company's notable NYC productions include Shakespeare's *Macbeth* Off-Broadway at the Classic Stage Company and *Danton's Death* at the Rapp Arts Center. In 1995, Circus Theatricals moved to Los Angeles, where Jack met and partnered with Jeannine Wisnosky (Jack and Jeannine married two years later). In LA, Circus Theatricals was in residence at The Hudson Guild from 1995 - 1999, (with award-winning productions of *The Job*, *Hedda Gabler*) and the Odyssey Theatre from 1999 to December 2005 (with award-winning productions of *Hamlet*, *Richard III*, *True West*, *Tartuffe*, *The Cherry Orchard*)

Circus Theatricals has garnered awards and nominations from the LA Drama Critics Circle, Back Stage West, the LA Weekly, LA Stage Alliance Ovations, and Dramalogue.

## Welcome Home!

Almost two years ago, we moved to our new theatrical home. We call it the Circus **Theatricals Studio Theatre at the Hayworth**. Our 42 seat theatre was built with the loving hands of company members and volunteers. The Hayworth Theatre itself is a historical building, designated in 1983 as a Los Angeles Historic Cultural Monument. You can read more about it on our website and in this program.

## Our Plans

As we've grown throughout the years, our goals have grown along with us. We moved into our new home so that we can have the room to make our theatrical dreams a reality. As a producing entity, we will present a season of four main stage, two second stage, and two lab productions each year. We will continue to develop new works with established and budding playwrights, expand our community outreach programs, develop a subscription audience, continue to develop the Circus Theatricals Studio Ensemble, start a children's program, and enhance the quality of training in The Circus Theatricals Studio for Actors.

## How Can You Help?

There are many ways to help us grow. The easiest way is to join our Email Club, and support us by attending our productions. Of course, you can also become a founding donor. Your tax deductible contribution will be most welcome, and will help us make improvements, pay artist wages, and hire additional staff, among other things.

## How to become Artistically Involved

Circus Theatricals has so much to offer. Now is a great time to come aboard and join our company. We are a creative home for actors, directors, playwrights, screenwriters, producers, designers and stage managers. Give us a call or EMAIL our team, and find out how you can be a MEMBER of Circus Theatricals.

### Circus Theatricals

*back row:*

Daniel Nathan Spector,  
Shem Bitterman,  
Alfred Molina,

*middle row:*  
Dan Gibbons,  
Jill Gascoine,  
Jack Stehlin,

*front:* Jeannine Stehlin,  
Robert Cicchini,  
Dean Nichols



## Become a Circus Theatricals Donor!

Ringmaster (\$5,000 +)  
Wire Walker (\$2,000 +)  
Lion Tamer (\$1,000 +)  
Juggler (\$500 +)

Acrobat (\$250 +)  
Clown (\$100+)  
Roustabout (\$50+)

Revenue from ticket sales alone account for a small portion of our operating costs. Whether you are an individual or a corporate institution, there is a place for you in the Circus Theatricals family of supporters. Circus Theatricals is a nonprofit 501(c) 3 corporation. Your donation is fully tax deductible.

### There are many ways to make a donation!

Make a tax deductible donation:

- in honor of a loved one's birthday or anniversary
- in memory of a loved one
- be creative!

### Make your check payable to:

Circus Theatricals Foundation **Mailing address:** Circus Theatricals PO Box 586, Culver City, CA 90232

Or make your Donation Online: [CircusTheatricals.com](http://CircusTheatricals.com)

## A Special Thank You to our Founding Donors!

*Ringmasters (\$5,000 +)*

The Windover Foundation  
Kent George and Nina Houghton  
Alfred Molina and Jill Gascoine  
Anonymous

*Wire Walkers (\$2,000 +)*

Rosemary and Dennis Wisnosky  
Jack and Kitty Stehlin

*Jugglers (\$500 +)*

Strawn Bovee  
Dean Nichols

In loving memory of Stan and Gene Guinan  
Steve Zuckerman and Darlene Kaplan

*Clowns (\$100+)*

Neil Vipond  
The Odyssey Theatre Ensemble  
Gigi Birmingham & Matthew Goldsby  
Bettina Soestwohner

*Roustabouts (\$50+)*

Joe Bays  
Mary K. Wulf  
Karen Goodman Hyman and Alen Hyman

## Become a Circus Theatricals Main Stage Season Subscriber!

### Opening Night Club

4 opening nights plus opening night party  
only \$95! (regular Sat. night ticket is \$25\* - save \$5!)

### Saturday Night Club

4 Saturday nights (excluding opening night)  
only \$85 (regular Sat. night ticket is \$25\* -save \$15!)

### Friday Night Club

4 Friday nights only \$65 (reg. Friday night ticket: \$20\* - save \$15!)

[CircusTheatricals.com](http://CircusTheatricals.com)

## Circus Theatricals Production History

Photos and video online! [CircusTheatricals.com](http://CircusTheatricals.com)

### THE CIRCUS THEATRICALS STUDIO THEATRE YEARS:

*Seduced* 2007  
*The Adding Machine* 2007  
*The Heiress* 2007  
*Man.gov* 2007  
*Love & Sex Over Dinner & Drinks* 2007  
*Sister Cities* 2006  
*Greensward* 2006  
*Complexity* 2006  
*Iphigenia in Aulis* 2006

### THE ODYSSEY THEATRE YEARS:

*The Misanthrope* 2005  
*Festival of New One Act Plays '05* 2005  
*Modigliani* 2005  
*The Circle* 2004  
*Macbeth* 2004  
*Deconstructing the Torah* 2004  
*Antigone* 2003  
*Tartuffe* 2003  
*As You Like It* 2003  
*Festival of One Act Plays '02* 2002  
*The Cherry Orchard* 2002  
*Loose Ends* 2002  
*Richard III* 2002  
*The Three Sisters* 2001  
*True West* 2001  
*The SeaGull* 2001  
*Hamlet* 2000  
*The Cheats of Scapin* 1999

### THE HUDSON THEATRE YEARS

*The Job* 1999  
*Tryst and Shout* 1999  
*Festival of One Act Plays '98* 1998  
*Peer Gynt* 1998  
*Twelfth Night* 1998  
*Hippolytus* 1998  
*Tartuffe* 1998  
*Leftovers* 1998  
*The Job* 1998  
*Hedda Gabler* 1997  
*Festival of One Act Plays '97* 1997  
*The Misanthrope* 1997  
*Rattlesnake in a Cooler* 1997  
*Denied* 1996  
*Lysistrata* 1996  
*The Lower Depths* 1996  
*The Maids/The Stronger* 1995  
*Gravity Shoes* 1995  
*Antigone* 1995

### NEW YORK YEARS

*MacBeth* 1993  
*Danton's Death* 1989  
*Gravity Shoes* 1987  
*Tartuffe* 1986  
*Delirious* 1985  
*Hedda Gabler* 1984  
*Uncle Vanya* 1983

## THE CIRCUS THEATRICALS STUDIO ENSEMBLE

The Circus Theatricals Studio Ensemble is an elite ensemble of actors, directors and writers. Artists collaborate in the production of new and classic plays, develop and present lab productions, as well as participate in a weekly studio. The Studio is designed to further all aspects of the theatre art. Under the direction of Artistic Director Jack Stehlin, members seek to create an atmosphere of collaboration towards the development of a common working language. Steeped in the tradition of Stanislavsky, The Studio focuses on acting technique, voice, speech, movement, text, and the development of new plays.

## THE CIRCUS THEATRICALS STUDIO FOR ACTORS

The Circus Theatricals Studio for Actors offers serious training for the professional actor who wants to develop or refine his or her skills. Participation in our classes is by audition/interview.

This season, we'll offer: The Studio (taught by Jack Stehlin), Shakespeare Workshop (with Alfred Molina), Robert Cicchini's On-Camera TV & Film Workshop (with Robert Cicchini), and Scene Study with Performance Showcase (with Elise Robertson).

## CIRCUS THEATRICALS

*Artistic Director* Jack Stehlin  
*Managing Director* Jeannine W. Stehlin

*Membership Coordinator* Francesca Ferrara  
*Literary Manager* Joe Bays

### *Board of Directors*

Christina Burck, Kent George  
Daniel C. Gibbons, Dean Nichols  
Jack Stehlin, Jeannine Stehlin

### *Circus Theatricals Studio Ensemble*

Josh Allen, Laurie Baron, Joe Bays, Strawn Bovee, Jackie Brechner, Francesca Casale, John T. Cogan, Samara Cohen, Stephanie Czajkowski, Stacy Cole, Julia Devine, Daniel Hart Donoghue, Byron Field, Emma Messenger, Francesca Ferrara, Jenni Fontana, Donna Guinan, Jason Huber, Dedalus Hyde, Alina Ivette, Fereshta Kazemi, Robert Lesko, Floyd Lewis, Jessica Noboa, Stephen O'Mahoney, Nelly Pardo, Robyn Peterson, Kathryn Playa, Chelsea Povall, Judith Scarpone, Jade Sealey, Nickella Moschetti, Anna Simone Scott, Joshua Snyder, Elizabeth Southard, Alli Steinberg, Bibi Tinsley, Vanessa Waters, Brynna Weiss, Melanie Rose Wilson, Susan Ziegler

### *Associate Artists*

Gigi Birmingham, Casey Biggs, Shem Bitterman, John Bunzel, Robert Cicchini, Elina deSantos, Jill Gascoine, James Karr, Thomas Kopache, Dylan Kussman, Jordan Lund, Alfred Molina, Eric Pierpoint, Elise Robertson, Scott Alan Smith, Daniel Nathan Spector, Neil Vipond, Richard Ziman, Steve Zuckerman

JOIN THE EMAIL CLUB!

[CircusTheatricals.com](http://CircusTheatricals.com)

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Email Club!

[www.CircusTheatricals.com](http://www.CircusTheatricals.com)

365 Days/Plays  
Week 50

Written by  
SUZAN-LORI PARKS

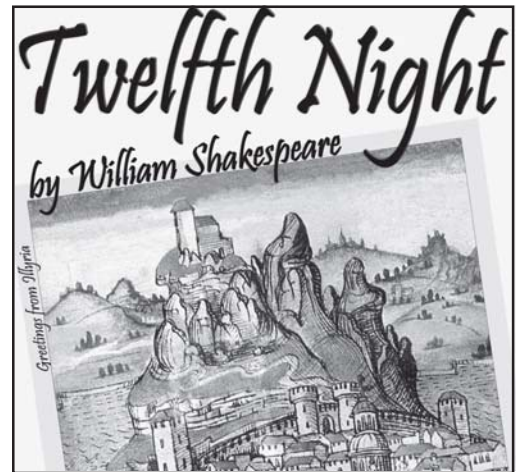
Directed by  
VANESSA WATERS



NOW PLAYING ON THE  
CIRCUS THEATRICALS  
STAGE:

★★★★★ RECOMMENDED! LA TIMES

"Twelfth Night Sails Through Pleasing Revival!"  
...Buffs should value this intelligent reading, which  
strives to please throughout."



by William Shakespeare  
Jack Stehlin director  
Alfred Molina dramaturg

Shakespeare's beautiful comedy about love, mistaken  
identity ...and yellow stockings.  
With live music and mischief.

with Josh Allen, Joe Bays, Robert Cicchini, John Cogan,  
Christopher Curry, Julia Devine,  
Danny Donoghue, Francesca Ferrara,  
Jerry Goble, Katherine Griffith,  
Dedalus Hyde, Thomas Kopache,  
Floyd Lewis, Jordan Lund, Mario Schugel,  
Jade Sealey, Josh Snyder



Fridays & Saturdays @ 8pm  
through November 3  
RESERVATIONS: 323-960-1054  
or CircusTheatricals.com

WEEK 50 PLAYS / CAST

The Play Presenters:  
OLIVIA, NATALIA & ISABELLA

The 2<sup>nd</sup> Constant: Action in Inaction

Someone Standing Still.....KATHRYN PLAYA

Inflation, or the Vigorous Style of the Moderns

Man.....JERRY GOBLE  
Woman.....ELIZABETH SOUTHARD  
Dancer.....CHELSEA POVALL  
Army Captain.....FLOYD LEWIS  
Co-Captain.....JOHN COGAN  
Troops.....SAMARA NEELY-COHAN,  
.....KATHRYN PLAYA  
Bleak Onlookers.....THE AUDIENCE

Salty

Frau.....SAMARA NEELY-COHAN  
Freddy.....FLOYD LEWIS

Bee

Honeybee.....CHELSEA POVALL  
Man.....JERRY GOBLE  
Woman.....ELIZABETH SOUTHARD

Play Here, Please

Kids Playing.....ENSEMBLE  
One Kid.....CHELSEA POVALL

First Family

Kids Playing/Husbands/Wives.....ENSEMBLE  
One Kid.....CHELSEA POVALL  
Dog.....FLOYD LEWIS

The Yard

Husband.....JOHN COGAN  
Woman.....KATHRYN PLAYA

The Monster Of???

Girl.....CHELSEA POVALL  
Monster.....ENSEMBLE

JOIN THE EMAIL CLUB!

- EVENT INFO!
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- SPECIAL CLASSES!
- AND MUCH MUCH MORE!

Sign up in the lobby or online!



CircusTheatricals.com



**JACK STEHLIN** (Artistic Director)

Jack founded Circus Theatricals in New York in 1983, and has produced over 50 plays in NYC and Los Angeles. An award-winning actor, Jack has appeared on Broadway, Off-Broadway, regional theatre, and stages around the world. Jack is an alumnus of John Houseman's The Acting Company and a graduate of the Juilliard School. Most recently, he was seen on stage in the Circus Theatricals production of *Complexity*, and the Los Angeles premiere of *Salome* with Al Pacino, directed by Estelle Parsons.

As an actor, his Circus Theatricals productions include *The Misanthrope*, *The Circle*, *Macbeth*, *Hamlet*, *Richard III*, *Tartuffe*, *True West*, *The Cheats of Scapin*, *The Job* and more. Other Los Angeles Theatre: *Speed-the-Plow* (Los Angeles premiere), and *Habitation of Dragons* (*Zephyr*). His extensive notable New York credits include *Richard II* (dir. Steven Berkoff), *Henry V* (w/ Kevin Kline), *Casanova* (w/ Ethan Hawke, dir. by Michael Greif), *Henry IV, I* (w/ Mandy Patinkin, dir. by Des McAnuff), *Julius Caesar* (w/ Al Pacino and Martin Sheen), *Timon of Athens* (dir. by Brian Kulick), Richard Foreman's *Don Juan*, and *Romeo and Juliet* (dir. by Les Waters).

TV and film credits include the film "Salomaybe?" (with Al Pacino) a "Weeds," (recurring guest star) "JAG," (recurring guest star), and guest starring roles on NCIS, "Without a Trace," "Buffy" (recurring guest star), "Judging Amy," "The Practice," "Crossing Jordan," "NYPD Blue," "ER," among others.

## ABOUT 365 DAYS/PLAYS

In November 2002, the Pulitzer prize-winning Suzan-Lori Parks sat down and committed to writing a play a day for the next 365 days. The world premiere of this play cycle will be performed as a yearlong national festival simultaneously in major cities and communities around the country. From November 13, 2006 to November 12, 2007, over 600 theatres in Atlanta, Denver, Seattle, San Francisco, Austin, Washington D.C., Chicago, Minneapolis, the Caro-



The Circus Theatricals Week 50 Ensemble

## OPENING IN NOVEMBER



### HARM'S WAY

by Shem Bitterman  
directed by Steve Zuckerman

2nd of Bitterman's Iraq War triptych, following our 2006 hit, *Man.Gov*.

Starring: Ben Bowan, Katie Lowes, Wendy Makkena, Nick Mennell, Eric Pierpoint, Jack Stehlin

**FRI/SAT at 8pm. Opening in November**

FESTIVAL  
2007

### A FESTIVAL OF ONE ACT PLAYS

World premiere one act plays written by established and emerging playwrights, such as

Stephen McFeeley, Jack Kenny, Joe Bays, Jerry Lambert, Joseph Gallo, and more. Performed by members of the Circus Theatricals Studio Ensemble.

**TUESDAYS at 8pm. Opening in November.**

**For More Information, visit  
CircusTheatricals.com**

## CAST BIOGRAPHIES



### JOHN T. COGAN

 (Captain/Ensemble/Husband)

John can currently be seen as Valentine in the Circus Theatricals production of *Twelfth Night*. John is thrilled to be a member of a company filled with so many passionate, talented actors. John believes everything worth doing is worth doing poorly several times until you get it right, and then it's worth doing brilliantly for as long as it can be done. A graduate of the UCLA, School of Theater, Film & Television, he has also been seen as a detective in *Murder by Misadventure*, a thug in *Riff Raff*, and young love in *Spaghetti & Apple Pie* at the the Group Repertory Theater. John looks forward to making your head explode in this, and hopefully, many more Circus Theatricals productions to come. Member: Circus Theatricals Studio Ensemble.



### JERRY GOBLE

 (Man/Ensemble)

Circus Theatricals credits include: the current production of *Twelfth Night*, *Love & Sex over Dinner & Drinks*, *Iphigenia in Aulis*, *The Circle*, *Macbeth*, *As You Like It*, *Tartuffe*, *The Misanthrope*, *Antigone*, *Loose Ends*, *Three Sisters*, and *Hamlet*. Other theatre credits include: *Burn This*, *The Marriage of Bette & Boo*, *New York Stories*, *The Shadowbox*, *Sex, Drugs, Rock & Roll*, and *Waiting For Lefty* which he also produced and directed. Film credits include "Deep Blue Sea," "Diablo," "The Neighborhood". Television credits include appearances on "The Nick Cannon Show," and "The Amanda Bynes Show" for Nickelodeon. Member of Circus Theatricals Studio Ensemble.



**FLOYD LEWIS** (Captain/Freddy/Ensemble). With Circus Theatricals: the current production of *Twelfth Night*; Barnette Lloyd in *Crimes of the Heart* (Great Scenes from Pulitzer Prize Winning Plays); Oscar in *Another Part of the Forest* ("Great Scenes from Classic American Plays"); Tuzenbach in *Three Sisters* ("Great Scenes by Anton Chekhov"); Norman in *Boys Next Door* ("Ten Great Scenes"). Originally from North Carolina, Floyd is a UCLA graduate, proud member of Circus Theatricals Studio Ensemble.



**SAMARANEELY-COHEN** (Frau/Ensemble) Samara Neely-Cohen: hailing from Washington DC, Samara is a Los Angeles-based actor thrilled to debut with Circus Theatricals. Recently appearing in *'The Tamer Tamed'* and *'Iphigenia'* (New York Stage and Film), *"Ragtime," "Sideshow," "Footloose," "Sound of Music"* (Weathervane Theatre), and last summer Heidi in *'The Heidi Chronicles'* (Dorset Theatre Festival). Training includes Globe Theatre (London), Oregon Shakespeare Festival, and Moscow Art Theatre (Russia) where she spent three months freezing in her boots. She has a B.A. in Theatre from Occidental College. Other credits include Ibsen's *'Little Eyolf'* (Asta), *'Rhinoceros'* (Jean), *'Midsummer'* (Helena), *'Real Inspector Hound'* (Mrs. Drudge), last month *'To Grandmother's House We Go'* (Beatrice) at Theatre Workshop of Nantucket.



**KATHRYN PLAYA** (Someone Standing Still/Troop/Ensemble/Woman), has had a fascinating journey through the world of theology and soup kitchens, including a few years as a high school religion teacher, before pursuing her career as an actress. Some of her favorite theatrical roles include Lorna Moon in *Golden Boy*, (MacGuffin Theater Co), Dorothy in *"The Thin Man"* (Urban Empire), *"The Trip to Bountiful"* (Provincetown Rep), Stone in Ray Bradbury's *"Kaleidoscope"* (at the Blue Heron Theater and the NYC Fringe Festival, directed by Hilary Adams), Christine in *"Phantom of the Opera"* and the Nurse in *"Romeo and Juliet"*. Kathryn has starred in several independent films, as well as appeared on "Saturday Night Live" and "ESPN". She is a graduate of The Neighborhood Playhouse in New York City and The British American Drama Academy in Oxford, England. Member, Circus Theatricals Studio Ensemble.



**CHELSEA POVALL** (Dancer/Honeybee/One Kid/Ensemble) Born and raised in the LA area, Chelsea's theater credits include: *The Night of the Black Cat* at Edgemar Center for the Arts, *Brigadoon GCT*, at PCPA Theaterfest: *Hunchback of Notre Dame*, *The Sound of Music*, and *Brighton Beach Memoirs*. At Tuacahn Amphitheater: *Annie Get your Gun*, *Seven Brides... Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*. She also performed as a Lead Singer and Dancer for Holland America

Cruise Lines, in Alaska and the Caribbean. She is a graduate of The Pacific Conservatory of the Performing Arts. (PCPA). Member of the Circus Theatricals Studio Ensemble.



**ELIZABETH SOUTHARD** (Woman/Ensemble) With Circus Theatricals: *Weedwacker*, an original musical; *Great Scenes from American Playwrights* and *Questionable Acts* showcase. Other theatre, Doris in *Kamasutra* at The Eclectic Company Theatre's One Act Festival and Dr. Bluf in *Pomp & Circumstance* at The Matrix Theatre, Past theatre credits include Mrs. Somers in *Paddywack*, Paulina in *Death & The Maiden* and Mary in *Run For Your Wife*. Member of the Circus Theatricals Studio Ensemble.

## PRODUCTION BIOGRAPHIES



**VANESSA WATERS** (Director) Vanessa has made many appearances on stage here in Los Angeles. Some favorite roles are: Helena in *A Midsummer Night's Dream*, Jessica in *The Merchant of Venice*, Jill in *Johnson Over Jordan*, Helen in *Baby with the Bathwater*, Petra in *An Enemy of the People* and Queen Elizabeth in *Richard III*. She has enjoyed working as an assistant director and director for theater as well. Vanessa has also had much fun acting for the camera in film and television. She especially enjoys working as a loop group, voice over artist. Vanessa is a graduate of the Pacific Conservatory of Performing Arts and received her BFA in Theater from Ithaca College. Vanessa is a new company member here at Circus Theatricals and is very happy to be a part of such a talented group.



**JEANNINE W. STEHLIN** (Managing Director, Circus Theatricals) Produced over 40 plays for Circus Theatricals, including *Twelfth Night*, *The Heiress*, *The Adding Machine*, *Man.Gov*, *Iphigenia in Aulis*, *The Misanthrope*, *Macbeth*, *Tartuffe*, *The Cherry Orchard*, *Richard III*, *Hamlet* and *The Cheats of Scapin*, *The Circle* and the award-winning *The Job* by Shem Bitterman (LA and Off-Broadway). Sound design credits include Circus Theatricals *7th Annual Festival of One Act Plays* (now playing), and *The Circle* (LA Weekly "Best Sound Design" nomination). Acting credits include: *The Heiress*, *Macbeth*, *Twelfth Night*, *The Job*, *Peer Gynt*, *Tartuffe*, *The Misanthrope*, *Hippolytus*, *The Stronger*, *The Art of Success*, *Women and Wallace* and the films, "Watch It," and "Rancho Cucamonga." Jeannine made her professional debut on the popular children's program, "Romper Room." Jeannine earned a B.S. in Advertising from the University of Illinois, and an M.B.A. in Marketing from the Illinois Institute of Technology.